



CRAIGSMITHFILMMAKER.COM
PAVEMENTPRODUCTIONS@GMAIL.COM
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Skills

- Proficient with Premiere Pro, After Effects, Avid, Final Cut Pro, Photoshop, Audition, Cinema 4D, Media Encoder and Davinci Resolve.
- 2D and 3D design and animation, motion graphics, title design and compositing.
- Transcoding and Compressing for FTP, Adstream and Clearcast (CopyCentral) formats.
- Creative processes, pitch work, brainstorming, scripting, compiling decks.
- Liaising with Creative Agencies, Directors, DOP's, Producers, clients, and DIT's.
- Co-ordinating global releases, copyright, and distribution of films.

Experience

SEPTEMBER 2014 - JULY 2017

Scorch London - *Video Editor*

- Editor of large scale campaigns for television and online. Including Frylight, Pepsi Max, Nespresso, Renault, Citroen, Honda.
- Colour grading in Davinci Resolve and/or Lumetri.
- Motion graphics, animation, compositing, character design, and lighting in After Effects, Cinema 4D and Mocha.
- Creative and pitch work. Including brainstorming ideas, scripting, compiling decks, mood boards, mood films etc.
- On location editing, working closely with Directors, DOPs, DIT's, Producers and clients.
- General backing up, transcoding and logging of all media.

FEBRUARY 2013 - JULY 2014

DPI, Melbourne - *Senior Video Editor*

- Editor/Motion graphics designer of corporate videos for various clients.
- Producing various corporate videos and music videos.
- Management and training of 3 staff members.
- Motion graphics and compositing using After Effects and Mocha.
- Digital image retouching of real estate and fashion photography.

MAY 2012 - FEBRUARY 2013

Freelancer, Melbourne – *Editing, Motion Graphics and Cinematography.*

- Cinematographer for Burbank 'Love your Home' TV Campaign.
- Editor Motion Graphics for Channel V promos, via Big Dog Creative.
- Editor for various band EPK's for ABC, via Truce Films.
- Cinematographer for 'Zach's Ceremony' feature film, via Postbox Sydney.

MAY 2011 - MAY 2012

Postbox, Sydney – *Video Editor*

- Creation of regional commercials on a large scale, including directing, motion graphics, editing, CAD approvals.
- Offline editor for TVC's including Real Insurance, Choosi, and ASIA.
- Online Editor and Motion Graphics Designer for Harris Farm Markets weekly TVCs.
- Assistant Editor for 'The Great Australian Doorstep' 13 episode television series.
- Ingesting rushes, batch capturing, playouts to DigiBeta and DVD authoring.

Education

JANUARY 2008 - JANUARY 2011

Swinburne University, Melbourne – *Bachelor Degree in Film and Television*

Member of the Golden Key International Honour Society

JANUARY 2006 - JANUARY 2007

NMIT, Melbourne – *Certificate IV in Screen*

Awards

Vimeo Staff Pick – *'Long Time no See'*

Written, Directed, Filmed and Edited.

Best Picture, Lorne Film Festival – *'The Death of a Friend'*

Colour Grade, Title Design, Compositing.